



9:41 AM



KicksOnFire



Amazon



My Scans



Google Maps



+100Buttons&...



AppRadio



Pandora



OneNote



Cash



Dune



Curvy Path



GarageBand



Keynote



myAT&T



Numbers



Pages



MyHealthOnline



Adobe Draw



Direct Remote



FordPass



Gmail



InShot



mimoCam



1
00:00:20,330 --> 00:00:13,180

[Music]

2
00:00:22,429 --> 00:00:20,340

UFO Bros hey everyone is Giorgio

3
00:00:26,960 --> 00:00:22,439

tsoukalos from ancient aliens and you're

4
00:00:31,189 --> 00:00:26,970

experiencing UFO Bros TV hey what's up

5
00:00:34,549 --> 00:00:31,199

everybody I'm Emmett I'm Joe and we are

6
00:00:37,010 --> 00:00:34,559

the you f o bros and we're coming at you

7
00:00:40,580 --> 00:00:37,020

live from the facility ladies and

8
00:00:42,650 --> 00:00:40,590

gentlemen yes we're in the facility and

9
00:00:44,170 --> 00:00:42,660

it looks as though our camera has been

10
00:00:47,959 --> 00:00:44,180

disconnected

11
00:00:52,040 --> 00:00:47,969

what's going on Joe well we see your

12
00:00:59,450 --> 00:00:52,050

screen there we are what's up what

13
00:01:00,920 --> 00:00:59,460

happened hi and by the way those of you

14

00:01:02,560 --> 00:01:00,930

listening live on Spreaker welcome

15

00:01:05,030 --> 00:01:02,570

welcome back

16

00:01:09,830 --> 00:01:05,040

this shows already a disaster and it's

17

00:01:12,140 --> 00:01:09,840

not supposed to be sorry ladies and

18

00:01:16,070 --> 00:01:12,150

gentlemen we got a fun show planned no

19

00:01:18,380 --> 00:01:16,080

[h__h] you I asked we have a interview

20

00:01:24,460 --> 00:01:18,390

that we actually had with the film

21

00:01:27,320 --> 00:01:24,470

creator Brad Abrams and fine continue

22

00:01:28,580 --> 00:01:27,330

created a film recently called love and

23

00:01:30,230 --> 00:01:28,590

saucers and it's a really interesting

24

00:01:33,319 --> 00:01:30,240

story we're going to get into that here

25

00:01:37,399 --> 00:01:33,329

in just a minute but where are you going

26

00:01:44,039 --> 00:01:37,409

now what are you doing we're live you

27

00:01:53,050 --> 00:01:47,740

this is so embarrassing it's nothing

28

00:01:58,240 --> 00:01:53,060

I know it's funny it's real funny Gucci

29

00:02:00,100 --> 00:01:58,250

Pucci dumped dude yeah say better sure

30

00:02:01,330 --> 00:02:00,110

we already did all this why why are we

31

00:02:07,680 --> 00:02:01,340

having to move it again what happened

32

00:02:10,120 --> 00:02:07,690

your face so we're gonna talk about a

33

00:02:11,440 --> 00:02:10,130

little trip we're gonna go on but we

34

00:02:13,320 --> 00:02:11,450

can't tell exactly where we're gonna go

35

00:02:15,370 --> 00:02:13,330

uh Joe and I are going down south

36

00:02:19,020 --> 00:02:15,380

California South ow telephone yes

37

00:02:23,470 --> 00:02:19,030

Southern California for an investigation

38

00:02:25,479 --> 00:02:23,480

and we just found out it's gonna be near

39

00:02:27,670 --> 00:02:25,489

San Diego so if we have any listeners or

40

00:02:32,199 --> 00:02:27,680

any friends or any followers that are in

41

00:02:35,050 --> 00:02:32,209

San Diego please early meet-and-greet

42

00:02:36,699 --> 00:02:35,060

somewhere that would be fun if you want

43

00:02:39,370 --> 00:02:36,709

to you can always message us on

44

00:02:43,569 --> 00:02:39,380

instagram at Yoseob we can all play in

45

00:02:47,229 --> 00:02:43,579

the McDonald's playground you just want

46

00:02:49,270 --> 00:02:47,239

to play in some balls speaking of balls

47

00:02:51,580 --> 00:02:49,280

we got a lovely fruit platter here of

48

00:02:57,789 --> 00:02:51,590

course we're staying healthy no more

49

00:02:58,900 --> 00:02:57,799

doughnuts or doughnuts but wow we've

50

00:03:05,050 --> 00:02:58,910

been researching all kinds of weird

51
00:03:07,150 --> 00:03:05,060
stuff so many different stories yeah I

52
00:03:10,660 --> 00:03:07,160
think we're all waiting for the you know

53
00:03:12,069 --> 00:03:10,670
more info from the to the stars Academy

54
00:03:14,879 --> 00:03:12,079
of Arts and Science

55
00:03:19,680 --> 00:03:14,889
we're all waiting I wanted to like ship

56
00:03:24,190 --> 00:03:19,690
do well I bet tell them I got [h__h] I

57
00:03:26,620 --> 00:03:24,200
can't tell the long-gone domani I mean

58
00:03:28,629 --> 00:03:26,630
oh sorry you guys are trying to listen

59
00:03:31,569 --> 00:03:28,639
we know it's a mess we know no I'm just

60
00:03:33,099 --> 00:03:31,579
kidding but um yeah we're um on

61
00:03:34,479 --> 00:03:33,109
Instagram we're on Twitter all that good

62
00:03:37,330 --> 00:03:34,489
stuff you can message us so we can meet

63
00:03:38,379 --> 00:03:37,340

up that'd be fun don't you think yes we

64

00:03:41,009 --> 00:03:38,389

already talked about that but that's

65

00:03:46,089 --> 00:03:43,179

you're confusing me especially with this

66

00:03:48,360 --> 00:03:46,099

camera thing jeez it's fine relax let's

67

00:03:50,949 --> 00:03:48,370

continue alright

68

00:03:53,110 --> 00:03:50,959

so did you hear it there actually is a

69

00:03:57,460 --> 00:03:53,120

really interesting news article which I

70

00:03:59,920 --> 00:03:57,470

could pull it up but some cows actually

71

00:04:02,550 --> 00:03:59,930

along a fence line just recently all

72

00:04:04,809 --> 00:04:02,560

died and they're all facing the same way

73

00:04:10,509 --> 00:04:04,819

along this fence line yeah it's really

74

00:04:13,089 --> 00:04:10,519

weird it's a really now D what is there

75

00:04:14,619 --> 00:04:13,099

any any now DS what does that mean like

76

00:04:17,319 --> 00:04:14,629

as far as like bullets or anything

77

00:04:19,719 --> 00:04:17,329

that's penetrated no apparently there is

78

00:04:21,009 --> 00:04:19,729

no they just fell over and danke died

79

00:04:22,719 --> 00:04:21,019

yeah you know I'm gonna do because we

80

00:04:26,170 --> 00:04:22,729

got this really cool new thing now that

81

00:04:27,100 --> 00:04:26,180

we can show you our desktop we've been

82

00:04:28,089 --> 00:04:27,110

trying to figure out how this whole

83

00:04:30,279 --> 00:04:28,099

thing works but I'll just show you guys

84

00:04:33,670 --> 00:04:30,289

here take a look here's our desktop

85

00:04:37,600 --> 00:04:33,680

right over here some where I just have

86

00:04:41,020 --> 00:04:37,610

to find it it's right here boom check

87

00:04:42,790 --> 00:04:41,030

this out guys row of cows in Australia

88

00:04:47,740 --> 00:04:42,800

killed by lightning strike that's what

89

00:04:49,420 --> 00:04:47,750

it was it was a lightning strike do you

90

00:04:50,860 --> 00:04:49,430

imagine where they'd have to be for all

91

00:04:53,200 --> 00:04:50,870

I'm gonna get penetrated by through the

92

00:04:54,580 --> 00:04:53,210

lightning bolts to get penetrated by the

93

00:04:56,710 --> 00:04:54,590

lightning bolts yeah they'll go all

94

00:04:58,450 --> 00:04:56,720

through all of them well they must know

95

00:05:00,790 --> 00:04:58,460

all of us standing in water all touching

96

00:05:02,589 --> 00:05:00,800

the fence because look at them but why

97

00:05:05,050 --> 00:05:02,599

are they all right on the fence like

98

00:05:06,460 --> 00:05:05,060

that that's usually how they go there

99

00:05:08,860 --> 00:05:06,470

you keep going in the middle of night or

100

00:05:11,140 --> 00:05:08,870

during the day till they stop you've

101
00:05:12,490 --> 00:05:11,150
seen cow cos hook fence lines you dick I

102
00:05:14,320 --> 00:05:12,500
never thought about well I mean I don't

103
00:05:16,600 --> 00:05:14,330
see cows often how often do you see

104
00:05:19,240 --> 00:05:16,610
right down the goddamn watch you

105
00:05:21,909 --> 00:05:19,250
language the wrong Christians how many I

106
00:05:23,529 --> 00:05:21,919
don't know I check this this articles

107
00:05:25,710 --> 00:05:23,539
crazy I'm pretty sure whoever likes

108
00:05:29,540 --> 00:05:25,720
anything

109
00:05:31,940 --> 00:05:29,550
you think so the whole Scientology thing

110
00:05:34,560 --> 00:05:31,950
by the way if you're not follow us

111
00:05:36,300 --> 00:05:34,570
YouTube make sure you subscribe click

112
00:05:38,730 --> 00:05:36,310
the bell all that good stuff

113
00:05:42,770 --> 00:05:38,740

we like subscribers here you go Joe you

114

00:05:46,260 --> 00:05:42,780

can side the subscribe button now yeah

115

00:05:47,670 --> 00:05:46,270

at UFO Bros TV we're just gonna see if

116

00:05:49,320 --> 00:05:47,680

anybody's alive in the chat room it's

117

00:05:51,630 --> 00:05:49,330

been a while we've got two people

118

00:05:55,220 --> 00:05:51,640

watching hello to people and we've got

119

00:06:05,550 --> 00:05:55,230

many more on Spreaker see ya look at 0

120

00:06:09,420 --> 00:06:05,560

no look not 0 negative 0 yeah I think we

121

00:06:12,990 --> 00:06:09,430

just need to get to get away sorry very

122

00:06:14,940 --> 00:06:13,000

interesting how it's great it's actually

123

00:06:16,500 --> 00:06:14,950

a film yes this guy this young fella or

124

00:06:19,860 --> 00:06:16,510

mid fella or old fella I don't know what

125

00:06:24,180 --> 00:06:19,870

kind of fell it is just a fella who put

126

00:06:26,160 --> 00:06:24,190

this together it's very interesting as I

127

00:06:28,260 --> 00:06:26,170

check it out it is it's a it's kind of a

128

00:06:30,180 --> 00:06:28,270

weird story but it's it could be

129

00:06:32,970 --> 00:06:30,190

possibly legit well guess what

130

00:06:34,710 --> 00:06:32,980

mhm yes interesting you say that I have

131

00:06:36,150 --> 00:06:34,720

the trailer right here you want to see

132

00:06:37,590 --> 00:06:36,160

it oh snap let's do it

133

00:06:46,810 --> 00:06:37,600

take a listen here we go we're gonna

134

00:06:57,890 --> 00:06:53,060

what did these beings choose me there is

135

00:06:59,840 --> 00:06:57,900

an orange yellowish light comes on David

136

00:07:03,050 --> 00:06:59,850

is looking at the light and doesn't hurt

137

00:07:05,270 --> 00:07:03,060

his eyes he is aware of the beings they

138

00:07:09,550 --> 00:07:05,280

are standing over him they are touching

139

00:07:15,670 --> 00:07:12,770

my name is David Huggins I'm 72 years

140

00:07:19,180 --> 00:07:15,680

old and I live in Hoboken New Jersey I

141

00:07:21,860 --> 00:07:19,190

was living a perfectly normal life until

142

00:07:24,800 --> 00:07:21,870

I started remembering things

143

00:07:29,680 --> 00:07:24,810

it was just like image upon image upon

144

00:07:34,129 --> 00:07:29,690

image it wouldn't stop I was so scared

145

00:07:37,370 --> 00:07:34,139

the eyes were just glowing straight

146

00:07:41,150 --> 00:07:37,380

toward and we floated up to some type of

147

00:07:46,010 --> 00:07:41,160

craft said you hurt me you hurt me no no

148

00:07:50,120 --> 00:07:46,020

no no no no no no this is the woman

149

00:07:53,409 --> 00:07:50,130

I've never told anyone about when I was

150

00:07:56,689 --> 00:07:53,419

17 I lost my virginity to a female

151
00:07:57,850 --> 00:07:56,699
extraterrestrial yes all I can say about

152
00:08:16,730 --> 00:07:57,860
it

153
00:08:20,290 --> 00:08:16,740
ladies and gentlemen that's the trailer

154
00:08:26,780 --> 00:08:20,300
for love and saucers by Brad Abrams

155
00:08:31,190 --> 00:08:26,790
nothing pretty big saucer she had now we

156
00:08:34,010 --> 00:08:31,200
had the pleasure to interview Brad and

157
00:08:37,250 --> 00:08:34,020
he's very well-spoken guy and like us

158
00:08:40,400 --> 00:08:37,260
and he has some interesting stuff to

159
00:08:43,850 --> 00:08:40,410
talk to say about this amazing story

160
00:08:47,600 --> 00:08:43,860
which by the way in itself just finding

161
00:08:49,700 --> 00:08:47,610
the story on its own is like a marvel I

162
00:08:50,950 --> 00:08:49,710
don't know how he found this guy he just

163
00:08:53,270 --> 00:08:50,960

picked him out of the middle of nowhere

164

00:08:57,590 --> 00:08:53,280

but you'll see we're gonna show you the

165

00:08:59,810 --> 00:08:57,600

interview now but hang tight this was

166

00:09:01,190 --> 00:08:59,820

not a video interview this was an audio

167

00:09:02,630 --> 00:09:01,200

interview only but the cool thing is

168

00:09:04,940 --> 00:09:02,640

because we have this new software we're

169

00:09:06,620 --> 00:09:04,950

gonna show you the webpage and some of

170

00:09:08,120 --> 00:09:06,630

the pictures he's talking about as we go

171

00:09:09,980 --> 00:09:08,130

through the interview and for those of

172

00:09:11,330 --> 00:09:09,990

you that are currently on Spreaker or

173

00:09:13,190 --> 00:09:11,340

you're listening through our podcasts

174

00:09:14,630 --> 00:09:13,200

please check us out on youtube live so

175

00:09:16,190 --> 00:09:14,640

you can see some of this stuff here

176
00:09:18,110 --> 00:09:16,200
but we're gonna go right into it here so

177
00:09:20,810 --> 00:09:18,120
check this out guys this is our

178
00:09:26,530 --> 00:09:20,820
interview with Brad Abrams creator of

179
00:09:35,230 --> 00:09:26,540
love in saucers you got a what

180
00:09:35,240 --> 00:09:40,590
it's

181
00:09:49,140 --> 00:09:46,530
and hi and welcome to Amit and Joe thank

182
00:09:51,120 --> 00:09:49,150
you so much it's an honor to be here

183
00:09:56,340 --> 00:09:51,130
with you guys I think you're doing a

184
00:09:58,770 --> 00:09:56,350
great a great unique spin and filling a

185
00:10:00,420 --> 00:09:58,780
niche that that's important by bringing

186
00:10:03,330 --> 00:10:00,430
some humor but also being respectful

187
00:10:06,810 --> 00:10:03,340
about all the going ons in the the UFO

188
00:10:13,050 --> 00:10:06,820

world after that so so leaven saucers

189

00:10:15,420 --> 00:10:13,060

it's about a fairly normal 75 year old

190

00:10:18,300 --> 00:10:15,430

man who lives in Hoboken New Jersey who

191

00:10:23,130 --> 00:10:18,310

who works at a deli and he paints and

192

00:10:25,650 --> 00:10:23,140

loves sci-fi movies and also claims that

193

00:10:28,650 --> 00:10:25,660

he lost his virginity to an

194

00:10:31,710 --> 00:10:28,660

extraterrestrial woman and that's one of

195

00:10:34,080 --> 00:10:31,720

over a hundred encounters that he's had

196

00:10:35,880 --> 00:10:34,090

and and they are the subject of his

197

00:10:40,800 --> 00:10:35,890

subjects of his paintings of which he

198

00:10:45,630 --> 00:10:40,810

has probably 80 plus of and this film

199

00:10:47,010 --> 00:10:45,640

tells his story Wow and just just so you

200

00:10:48,900 --> 00:10:47,020

guys know you have to check out the

201
00:10:51,030 --> 00:10:48,910
trailer will [h__h] we'll make sure we

202
00:10:53,280 --> 00:10:51,040
showed on the show but there's some

203
00:10:56,370 --> 00:10:53,290
amazing paintings and some amazing

204
00:11:00,600 --> 00:10:56,380
imagery of him out in the middle of a

205
00:11:07,410 --> 00:11:00,610
forest losing his virginity to an alien

206
00:11:10,350 --> 00:11:07,420
woman that's how he tells it yeah now

207
00:11:12,360 --> 00:11:10,360
let me ask you Brad how did you get

208
00:11:14,880 --> 00:11:12,370
involved in this how did you hear about

209
00:11:19,020 --> 00:11:14,890
this what drove you to want to like

210
00:11:21,330 --> 00:11:19,030
actually create this this movie well um

211
00:11:25,760 --> 00:11:21,340
you know I've been as long as I can

212
00:11:27,810 --> 00:11:25,770
remember life long I guess seeker of the

213
00:11:32,280 --> 00:11:27,820

unexplained and the unknown and the

214

00:11:34,380 --> 00:11:32,290

esoteric um and I had just like several

215

00:11:37,560 --> 00:11:34,390

years ago I had a long cross-country

216

00:11:41,220 --> 00:11:37,570

trip ahead of me so I loaded up my my

217

00:11:42,990 --> 00:11:41,230

ipad or ipod with various just random

218

00:11:46,110 --> 00:11:43,000

podcasts but mostly on just weird

219

00:11:49,770 --> 00:11:46,120

paranormal stuff and one of them it was

220

00:11:53,130 --> 00:11:49,780

an interview with abduction researcher

221

00:11:53,910 --> 00:11:53,140

and they were listing cases and and one

222

00:11:55,560 --> 00:11:53,920

that they threw

223

00:11:57,840 --> 00:11:55,570

out there that was too ridiculous for

224

00:12:00,269 --> 00:11:57,850

them to even talk about on the show was

225

00:12:02,910 --> 00:12:00,279

this man in Hoboken who supposedly

226

00:12:05,670 --> 00:12:02,920

fathered hundreds of space babies across

227

00:12:07,230 --> 00:12:05,680

the galaxy and obviously that yes that

228

00:12:09,030 --> 00:12:07,240

that was obviously the one that stuck

229

00:12:12,090 --> 00:12:09,040

with me because if on a show of

230

00:12:13,620 --> 00:12:12,100

supposedly already out there

231

00:12:15,540 --> 00:12:13,630

unbelievable stories this was one that

232

00:12:17,730 --> 00:12:15,550

was too out there so I thought that does

233

00:12:21,290 --> 00:12:17,740

this guy actually exist is he just like

234

00:12:23,340 --> 00:12:21,300

complete crate completely crazy guy or

235

00:12:25,110 --> 00:12:23,350

is there something more to this story

236

00:12:26,900 --> 00:12:25,120

and that was before I even knew he was a

237

00:12:29,189 --> 00:12:26,910

painter or saw the paintings and

238

00:12:30,750 --> 00:12:29,199

eventually he had no internet presence

239

00:12:32,699 --> 00:12:30,760

which is you know unique these days and

240

00:12:35,069 --> 00:12:32,709

had to track him down through a neighbor

241

00:12:37,079 --> 00:12:35,079

of his and she she actually made a book

242

00:12:38,730 --> 00:12:37,089

of his paintings and I saw so I saw them

243

00:12:41,460 --> 00:12:38,740

for the first time and was just like

244

00:12:43,199 --> 00:12:41,470

immediately struck by how cinematic they

245

00:12:46,050 --> 00:12:43,209

are like each one is like a scene from a

246

00:12:47,550 --> 00:12:46,060

movie so as a film maker that's really

247

00:12:51,000 --> 00:12:47,560

attractive and she gave me his phone

248

00:12:52,920 --> 00:12:51,010

number I called him and the very first

249

00:12:54,750 --> 00:12:52,930

thing he said to me was well Brad I

250

00:12:58,170 --> 00:12:54,760

don't know much but what I do know for

251

00:13:01,350 --> 00:12:58,180

sure is at 17 I lost my virginity to an

252

00:13:03,329 --> 00:13:01,360

extraterrestrial woman and you know that

253

00:13:10,560 --> 00:13:03,339

sort of cemented in my mind that I

254

00:13:16,410 --> 00:13:10,570

wanted to do something wrong with you

255

00:13:18,800 --> 00:13:16,420

man is a crazy story I mean yeah it's

256

00:13:22,520 --> 00:13:18,810

it's like an grey alien head but a

257

00:13:31,740 --> 00:13:26,930

[Laughter]

258

00:13:36,960 --> 00:13:31,750

it's pertain to China um so let me ask

259

00:13:39,300 --> 00:13:36,970

you this you tell me feel or read maybe

260

00:13:40,860 --> 00:13:39,310

they're making it up or maybe they

261

00:13:43,170 --> 00:13:40,870

really believe it what is your take on

262

00:13:44,970 --> 00:13:43,180

what he believes really and how did that

263

00:13:47,639 --> 00:13:44,980

feel in that conversation did it feel

264

00:13:48,870 --> 00:13:47,649

fake did it feel like this is a hoax or

265

00:13:51,960 --> 00:13:48,880

did it feel like you know this really

266

00:13:53,819 --> 00:13:51,970

might have happened well from the start

267

00:13:55,980 --> 00:13:53,829

I mean as soon as you even over the

268

00:13:58,949 --> 00:13:55,990

phone start chatting with him he sounds

269

00:14:00,689 --> 00:13:58,959

like just a completely normal and

270

00:14:02,790 --> 00:14:00,699

down-to-earth guy and he's from you know

271

00:14:04,920 --> 00:14:02,800

rural Georgia in the 50s and he has he

272

00:14:05,700 --> 00:14:04,930

has those mannerisms still so very

273

00:14:08,100 --> 00:14:05,710

matter-of-fact

274

00:14:11,250 --> 00:14:08,110

about the most like out there stuff that

275

00:14:13,260 --> 00:14:11,260

you've ever heard so so that that's one

276

00:14:15,990 --> 00:14:13,270

thing and then another is that he he was

277

00:14:17,400 --> 00:14:16,000

not promoting himself at all you know he

278

00:14:19,440 --> 00:14:17,410

he wasn't on the internet and he was

279

00:14:22,440 --> 00:14:19,450

barely telling telling anyone about this

280

00:14:25,440 --> 00:14:22,450

the paintings were gathering dust in his

281

00:14:27,860 --> 00:14:25,450

studio so you know that's another sort

282

00:14:31,100 --> 00:14:27,870

of checkbox that that I knew he wasn't

283

00:14:34,230 --> 00:14:31,110

seeking attention for the wrong reasons

284

00:14:36,240 --> 00:14:34,240

and then each person that I would then

285

00:14:38,100 --> 00:14:36,250

introduce him to would have the same

286

00:14:40,350 --> 00:14:38,110

experience it's like well you know I

287

00:14:43,860 --> 00:14:40,360

thought that he was just gonna be like a

288

00:14:46,020 --> 00:14:43,870

lunatic but almost as soon as like you

289

00:14:48,300 --> 00:14:46,030

you meet him and chat with him you know

290

00:14:50,550 --> 00:14:48,310

maybe not and and he actually just seems

291

00:14:51,720 --> 00:14:50,560

like a normal nice guy so that's that's

292

00:14:54,180 --> 00:14:51,730

the reason why I went through with

293

00:14:57,770 --> 00:14:54,190

making the film because other I have no

294

00:15:00,810 --> 00:14:57,780

interest in you know supporting a

295

00:15:04,740 --> 00:15:00,820

charlatan right you know someone who's

296

00:15:06,540 --> 00:15:04,750

like pathologically insane so I I

297

00:15:09,810 --> 00:15:06,550

actually believed him

298

00:15:11,100 --> 00:15:09,820

as far as that I think he's telling the

299

00:15:14,760 --> 00:15:11,110

truth and being completely honest about

300

00:15:18,750 --> 00:15:14,770

what what he he experienced himself but

301

00:15:21,330 --> 00:15:18,760

I don't know or don't don't think that

302

00:15:23,880 --> 00:15:21,340

it it exactly is like objective reality

303

00:15:27,210 --> 00:15:23,890

in which it all happened in but then you

304

00:15:31,830 --> 00:15:27,220

know who's the the expert on what is

305

00:15:33,690 --> 00:15:31,840

objective reality right as well so you

306

00:15:37,440 --> 00:15:33,700

know if it's if it was 100% real to him

307

00:15:39,330 --> 00:15:37,450

you know how far how are we you know in

308

00:15:42,120 --> 00:15:39,340

or in the rape or moral high-ground

309

00:15:45,060 --> 00:15:42,130

to say that that's that's crazy so yeah

310

00:15:46,950 --> 00:15:45,070

so I believe him yeah and you know I

311

00:15:48,960 --> 00:15:46,960

think Joe and I cuz we're always

312

00:15:51,120 --> 00:15:48,970

researching and trying to find the

313

00:15:54,300 --> 00:15:51,130

weirdest sort of happenings we're doing

314

00:15:56,730 --> 00:15:54,310

that now we're planning a trip and we're

315

00:15:59,160 --> 00:15:56,740

doing some digging and I know that for

316

00:16:01,560 --> 00:15:59,170

you right yeah so for us is you you know

317

00:16:02,820 --> 00:16:01,570

ufologists or researchers we always

318

00:16:07,230 --> 00:16:02,830

should try to figure out where do we put

319

00:16:11,070 --> 00:16:07,240

our I guess you could say our our focus

320

00:16:13,110 --> 00:16:11,080

our energy and so I just want to ask

321

00:16:15,030 --> 00:16:13,120

that so people understand that while the

322

00:16:18,680 --> 00:16:15,040

concept is a little bit silly there's

323

00:16:20,809 --> 00:16:18,690

some real interesting things that

324

00:16:23,329 --> 00:16:20,819

to be looked at in this case and I think

325

00:16:24,910 --> 00:16:23,339

that's important for our listeners may

326

00:16:28,610 --> 00:16:24,920

be people who don't you know necessarily

327

00:16:32,030 --> 00:16:28,620

go out and spend their money talking to

328

00:16:35,329 --> 00:16:32,040

somebody about UFOs but that's a really

329

00:16:38,199 --> 00:16:35,339

very very curious tale now I want to ask

330

00:16:42,470 --> 00:16:38,209

you and I know Joe has a question too

331

00:16:44,540 --> 00:16:42,480

in your in the time of you're conversing

332

00:16:50,600 --> 00:16:44,550

with this gentleman was there anything

333

00:16:54,439 --> 00:16:50,610

that's stuck out to you the most huh

334

00:16:56,929 --> 00:16:54,449

like in in terms of interest stories of

335

00:16:58,970 --> 00:16:56,939

this story yeah like is this one story

336

00:17:02,439 --> 00:16:58,980

or is this a multi multiple occurrences

337

00:17:05,210 --> 00:17:02,449

like you said he claims overhead yeah it

338

00:17:07,100 --> 00:17:05,220

it was it's so many like it was

339

00:17:11,510 --> 00:17:07,110

basically from from eight years old

340

00:17:14,539 --> 00:17:11,520

onwards probably up until a decade ago

341

00:17:16,549 --> 00:17:14,549

and when he was a child they would

342

00:17:20,179 --> 00:17:16,559

happen like broad daylight while he was

343

00:17:25,760 --> 00:17:20,189

outside very frequently oh wait isn't it

344

00:17:28,730 --> 00:17:25,770

they weren't having sex they're not

345

00:17:34,750 --> 00:17:28,740

people no I think very considerably

346

00:17:43,310 --> 00:17:38,870

right so they waited for for sexual

347

00:17:45,500 --> 00:17:43,320

maturity and and still visited him often

348

00:17:48,350 --> 00:17:45,510

in the day as an adult it was more at

349

00:17:50,480 --> 00:17:48,360

night but so it wasn't really one thing

350

00:17:52,640 --> 00:17:50,490

that that's stuck with me it was it was

351
00:17:54,860 --> 00:17:52,650
the consistency of his stories over so

352
00:17:57,020 --> 00:17:54,870
many encounters so I've independently

353
00:17:59,450 --> 00:17:57,030
like chatted with David like you know in

354
00:18:01,549 --> 00:17:59,460
the double digits of times and every

355
00:18:04,279 --> 00:18:01,559
single time every single detail is

356
00:18:06,560 --> 00:18:04,289
exactly the same for every encounter and

357
00:18:09,919 --> 00:18:06,570
so that's like you know 70 something

358
00:18:11,659 --> 00:18:09,929
encounters or more was toke and nothing

359
00:18:13,640 --> 00:18:11,669
ever ever changes and he's you know in

360
00:18:16,419 --> 00:18:13,650
his mid-70s and even the way he tells it

361
00:18:18,950 --> 00:18:16,429
is the same so that that's stuck with me

362
00:18:20,870 --> 00:18:18,960
and and he's very clear when he's not

363
00:18:22,460 --> 00:18:20,880

sure about something - he doesn't fill

364

00:18:23,630 --> 00:18:22,470

in the gaps he doesn't make make

365

00:18:25,700 --> 00:18:23,640

something up and then tell me something

366

00:18:27,160 --> 00:18:25,710

different later so and then the other

367

00:18:29,710 --> 00:18:27,170

thing that that

368

00:18:39,760 --> 00:18:29,720

stuck with me was that his favorite

369

00:18:42,070 --> 00:18:39,770

actresses Whoopi Goldberg no it's um he

370

00:18:45,130 --> 00:18:42,080

has this amazing like when I first

371

00:18:48,820 --> 00:18:45,140

walked into his his room his bedroom is

372

00:18:50,860 --> 00:18:48,830

every single wall is covered with VHS

373

00:18:53,500 --> 00:18:50,870

cassettes and there's thousands like

374

00:18:56,200 --> 00:18:53,510

2000 VHS tapes he has and they're all

375

00:18:58,720 --> 00:18:56,210

sci-fi and horror and then Wow

376

00:19:00,670 --> 00:18:58,730

jumpin Jack flash though 80s Whoopi

377

00:19:02,410 --> 00:19:00,680

Goldberg movie is sitting there

378

00:19:04,060 --> 00:19:02,420

prominently he has a couple copies of it

379

00:19:08,770 --> 00:19:04,070

and I asked him about that and he said

380

00:19:12,520 --> 00:19:08,780

oh she's my favorite actor yeah I mean I

381

00:19:17,830 --> 00:19:12,530

like well very Bergen all you know so

382

00:19:19,330 --> 00:19:17,840

okay now did they and and I'm sure

383

00:19:21,220 --> 00:19:19,340

there'll be more of this in the film by

384

00:19:23,410 --> 00:19:21,230

the way let's talk about is it available

385

00:19:26,880 --> 00:19:23,420

now or was it coming out give us the

386

00:19:31,990 --> 00:19:26,890

scoop on that so it is available on

387

00:19:35,320 --> 00:19:32,000

iTunes Amazon Google Play Vimeo Fandango

388

00:19:37,240 --> 00:19:35,330

Vudu all of the main ones and then so

389

00:19:40,510 --> 00:19:37,250

that's as like a rental on a rental or

390

00:19:42,520 --> 00:19:40,520

purchase basis and then soon in like a

391

00:19:44,350 --> 00:19:42,530

couple of weeks it's gonna be on Hulu

392

00:19:47,890 --> 00:19:44,360

for anyone who subscribes to Hulu and

393

00:19:50,130 --> 00:19:47,900

it's on DVD as well so it's you can get

394

00:19:52,960 --> 00:19:50,140

it pretty much anywhere except Netflix

395

00:19:55,600 --> 00:19:52,970

that's great so pretty much anywhere

396

00:19:59,740 --> 00:19:55,610

your tablet or device connects you guys

397

00:20:01,600 --> 00:19:59,750

have to check out this movie now how's

398

00:20:04,150 --> 00:20:01,610

the reception been about this story for

399

00:20:06,790 --> 00:20:04,160

you and you know in your kind of doing

400

00:20:08,260 --> 00:20:06,800

the I guess interview circuit with you

401
00:20:10,510 --> 00:20:08,270
know those of us who are crazy enough to

402
00:20:13,420 --> 00:20:10,520
address this topic how has a reception

403
00:20:15,430 --> 00:20:13,430
been on them on this film overall it's

404
00:20:19,150 --> 00:20:15,440
been great I think from from different

405
00:20:22,780 --> 00:20:19,160
communities so I I didn't know how the

406
00:20:26,290 --> 00:20:22,790
UFO community would would view it like

407
00:20:29,080 --> 00:20:26,300
because it's not about like evidence as

408
00:20:32,080 --> 00:20:29,090
an example and it's it's not about like

409
00:20:35,470 --> 00:20:32,090
proving anything it's about this one guy

410
00:20:37,270 --> 00:20:35,480
in his really strange story but it was

411
00:20:38,740 --> 00:20:37,280
really well accepted by by the UFO

412
00:20:40,180 --> 00:20:38,750
community I think because he's he's

413
00:20:45,269 --> 00:20:40,190

portrayed in such

414

00:20:48,129 --> 00:20:45,279

like non-judgmental way and then the the

415

00:20:49,720 --> 00:20:48,139

outside world outside of the UFO

416

00:20:52,629 --> 00:20:49,730

community seems to like it too like I

417

00:20:54,399 --> 00:20:52,639

think overall it's like an 80 plus

418

00:20:57,070 --> 00:20:54,409

percent like I'm rotten tomatoes and

419

00:20:58,840 --> 00:20:57,080

other other sites that's great um yeah

420

00:21:02,110 --> 00:20:58,850

yeah it's it's been doing well you know

421

00:21:03,580 --> 00:21:02,120

there's there's been a few like negative

422

00:21:07,090 --> 00:21:03,590

reviews and those are more from people

423

00:21:10,419 --> 00:21:07,100

who just like cannot fathom the idea of

424

00:21:13,990 --> 00:21:10,429

like why you would give any time to

425

00:21:16,950 --> 00:21:14,000

someone who's obviously crazy that's

426

00:21:19,779 --> 00:21:16,960

okay we know all about negative reviews

427

00:21:23,740 --> 00:21:19,789

we get quite a few comments on how dumb

428

00:21:25,720 --> 00:21:23,750

we are right but you know what it's

429

00:21:28,269 --> 00:21:25,730

working and we're able to bring this

430

00:21:31,240 --> 00:21:28,279

kind of story out to everybody and one

431

00:21:33,369 --> 00:21:31,250

thing that's so fantastic is style sir

432

00:21:36,369 --> 00:21:33,379

so but you're not trying to take on the

433

00:21:38,139 --> 00:21:36,379

proof you know that's such a broader

434

00:21:41,049 --> 00:21:38,149

issue it's so difficult you're so

435

00:21:42,610 --> 00:21:41,059

focused on the story and I think that's

436

00:21:45,490 --> 00:21:42,620

what's really special and important

437

00:21:48,340 --> 00:21:45,500

about this film and so we do recommend

438

00:21:50,409 --> 00:21:48,350

you guys check it out and we're gonna

439

00:21:53,320 --> 00:21:50,419

probably go ahead and end the interview

440

00:21:55,360 --> 00:21:53,330

here because I think people need to get

441

00:21:57,549 --> 00:21:55,370

to these websites to get to the App

442

00:22:00,909 --> 00:21:57,559

Store and and and actually watch this

443

00:22:03,519 --> 00:22:00,919

watch this big manage Emma as a manager

444

00:22:06,249 --> 00:22:03,529

and if you do likely the paintings were

445

00:22:08,200 --> 00:22:06,259

were selling prints of his work and he

446

00:22:12,669 --> 00:22:08,210

gets a good percentage of that on our

447

00:22:14,649 --> 00:22:12,679

website you want to give you an alien to

448

00:22:18,700 --> 00:22:14,659

use in your art I don't want an alien

449

00:22:20,350 --> 00:22:18,710

titties in my room yeah how big do those

450

00:22:24,070 --> 00:22:20,360

prints come if I want to get Joe's

451

00:22:27,789 --> 00:22:24,080

million titties they are let me quickly

452

00:22:30,580 --> 00:22:27,799

get you the dimensions and I got a

453

00:22:36,279 --> 00:22:30,590

poster size like you know yeah they're

454

00:22:37,749 --> 00:22:36,289

around 32 inches okay so I stand what is

455

00:22:39,730 --> 00:22:37,759

it like can you give us like a price

456

00:22:42,519 --> 00:22:39,740

range what are people gonna should think

457

00:22:46,029 --> 00:22:42,529

about spending on this what we're doing

458

00:22:47,560 --> 00:22:46,039

so we're doing a sale right now and so

459

00:22:49,119 --> 00:22:47,570

these are limited edition like archival

460

00:22:50,919 --> 00:22:49,129

quality once they sell out they sell out

461

00:22:53,870 --> 00:22:50,929

so we're selling them right now on sale

462

00:22:55,700 --> 00:22:53,880

it's \$60 per each one

463

00:22:57,950 --> 00:22:55,710

but what stan is awesome because and

464

00:23:00,110 --> 00:22:57,960

he's also getting you know and you get

465

00:23:03,940 --> 00:23:00,120

an official print like not just is that

466

00:23:06,620 --> 00:23:03,950

coaster a nice print yeah yes worth it

467

00:23:09,230 --> 00:23:06,630

well ladies and gentlemen this is Brad

468

00:23:11,650 --> 00:23:09,240

Abraham's on the UFO bro show filmmaker

469

00:23:14,299 --> 00:23:11,660

and in this house yes

470

00:23:16,039 --> 00:23:14,309

investigator who by the way I just want

471

00:23:17,690 --> 00:23:16,049

to say before we go I cannot believe

472

00:23:18,919 --> 00:23:17,700

that you dug and done you poked you

473

00:23:21,020 --> 00:23:18,929

literally pulled this older gentleman

474

00:23:23,000 --> 00:23:21,030

half middle of nowhere with this

475

00:23:24,560 --> 00:23:23,010

incredibly a story so kudos to you man

476

00:23:27,080 --> 00:23:24,570

we're loving it thank you so much

477

00:23:28,250 --> 00:23:27,090

you alright much good work yes please

478

00:23:32,510 --> 00:23:28,260

let us know when you have anything else

479

00:23:33,620 --> 00:23:32,520

we'll be there of course all right well

480

00:23:36,700 --> 00:23:33,630

there you have it our interview with

481

00:23:38,840 --> 00:23:36,710

Brad Abraham's investigative filmmaker

482

00:23:41,419 --> 00:23:38,850

we're gonna leave we're gonna leave you

483

00:23:42,919 --> 00:23:41,429

all alone yeah yeah we're having some

484

00:23:43,880 --> 00:23:42,929

technical difficulties has happened in

485

00:23:45,230 --> 00:23:43,890

the middle of the show we're always

486

00:23:46,419 --> 00:23:45,240

having that problem it looks like so if

487

00:23:49,789 --> 00:23:46,429

you want to help us out

488

00:23:51,169 --> 00:23:49,799

patreon.com/scishow fo bros comm become

489

00:23:52,909 --> 00:23:51,179

a patreon \$5 a month

490

00:23:56,120 --> 00:23:52,919

and Joe and I are gonna be posting some

491

00:23:59,270 --> 00:23:56,130

awesome dahut behind-the-scenes footage

492

00:24:00,409 --> 00:23:59,280

and photos on our next trip coming up

493

00:24:04,100 --> 00:24:00,419

here in just a few weeks so thank you

494

00:24:05,029 --> 00:24:04,110

guys I'm in it and we are the you at oh

495

00:24:06,500 --> 00:24:05,039

brother